

International *Pearl*-poet Society Sessions at ICMS 2021

Session 83: Monday, 10 May, 1700 EDT

Ain't Misbehaving: Medieval English Women Who Do Good Work by Nefarious Means

Sponsor: Medieval Association of the Midwest (MAM); *Pearl*-poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Alison Langdon, Western Kentucky Univ.

“The Brides of Christ: The Lethal Chastity of Consecrated Nuns”

Amy Cawood, Pittsburg State Univ.

“Good Women, Bad Men: The Cost of Saving Souls”

Mickey M. Sweeney, Dominican Univ.

“I Aim to Misbehave: Morgan LeFey, Feminist Outreach, and Agency in *Sir Gawain and the Green Knight*”

Kara L. Maloney, Canisius College

“Malory’s Dame Brusen: Good or Evil?”

Katharine Mudd, Northern Illinois Univ

Thursday, 13 May, 1300 EDT

International *Pearl*-poet Society Business Meeting

Session 329: Friday, 14 May, 0900 EDT

The *Pearl*-Poet: Modern Connections, Adaptations, and Evolutions

Sponsor: *Pearl*-poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

“Young Brightblade and the Green Knight: An Appropriation of the *Pearl*-Poet in Modern Fantasy Fiction”

Carl B. Sell, Lock Haven Univ.

“Women’s Presence and Power in Children’s Versions of *Sir Gawain and the Green Knight*”

Amber Dunai, Texas A&M Univ.–Central Texas

“The Forest Haven Episode: How *Sir Gawain and the Green Knight*’s Hautdesert Shaped *Lord of the Rings*’ Caras Galadhon”

Andoni Cossio, Univ. of the Basque Country

“The Mysterious Affair at Camelot: Whodunit Narrativity and *Sir Gawain and the Green Knight*”

Celine Vezina, Yale Univ.

Session 350: Friday, 14 May, 1300 EDT

“In aventure per mervayles meven”: The Mystical Tradition in the *Pearl*-Poet and Analogues

Sponsor: *Pearl*-poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Mickey M. Sweeney, Dominican Univ.

“The *Pearl*-Poet in the Platonic Mystical Tradition”

Matthew W. Brumit, Univ. of Mary

“Hit is to dere a date’: Mystical Language and Its Limit in *Pearl*”

André Roman Babyn, Univ. of Toronto

Sin and Redemption in *Sir Gawain and the Green Knight*

Gregory W. Bronson, Cumberland Univ.

Respondent: Ann Brodeur, Univ. of Mary

Session 381: Friday, 14 May, 1700 EDT

Form and Structure in the Cotton Nero A.x Manuscript (A Roundtable)

Sponsor: *Pearl*-poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Kimberly Jack, Athens State Univ.

A roundtable discussion with David O'Neil, Univ. of Southern Indiana; Caleb Molstad, Univ. of Minnesota–Twin Cities; Jennifer K. Robertson, Texas Tech Univ.; and William M. Storm, Eastern Univ.

Session 407: Saturday, 15 May, 1100 EDT

Acceptance and Resistance: Emotional Tension in the *Pearl*-Poet

Sponsor: *Pearl*-poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

“In a stonen statue þat salt sauor habbes?: Anger and the Lithic Body of Lot’s Wife in *Cleanness*”

Christopher Queen, Univ. of California–Riverside

“Virtue and Activity in *Patience*”

Joseph Turner, Univ. of Louisville

“Suffering Sele: Jonah and the Worm”

Jo Nixon, Univ. of Chicago

“Chivalric Performance and Hollow Faith: Gawain’s Three Confessions in *Sir Gawain and the Green Knight*”

Marsalene E. Robbins, Ohio State Univ.

Session 440: Saturday, 15 May, 1500 EDT

The Final Frontier: Embodied Space in the Works of the *Pearl*-Poet

Sponsor: *Pearl*-poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Matthew Boyd Goldie, Rider Univ.

“Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces”

Clint E. Morrison Jr., Ohio State Univ.

2020 Karrer Travel Award Winner

“Penance, Labor, and the Land in *Cleanness* and *Pearl*”

Rafael Jaime, Univ. of California–Los Angeles

“Turning Space into Place: The Transformation of an Impersonal Garden into an Embodied Erber”

William M. Storm, Eastern Univ.

“Communion Ecclesiology and Simultaneous Selfhood in *Pearl*”

Katie Jo LaRiviere, Mount Angel Seminary