

Friday @ 3.30 PM
Session 270
Bernhard 209

Form and Structure in MS Cotton Nero A.x. (A Roundtable)

Presider: Kimberly Jack, Athens State Univ.

‘More New Light on the *Gawain*-Manuscript: Multispectral Imaging and British Library MS Cotton Nero A.x.’

Murray McGillivray, Univ. of Calgary

‘Manicules and More: Scribal *Ordinatio* in British Library MS Cotton Nero A.x.’

Kenna L. Olsen, Mount Royal Univ.

‘Having a Fitt is a Capital Idea!’

Scott D. Troyan, Univ. of Wisconsin–Madison

“‘Wer I as hastif as Pou’”: Protrepsis and Audience Identification in *Patience*’

Caleb Molstad, Univ. of Minnesota–Twin Cities

Saturday @ 10.00 AM
Session 332
Bernhard 210

Ain’t Misbehaving: Medieval English Women Doing Good Works by Nefarious Means

co-sponsored with Medieval Association of the Midwest (MAM)

co-organised with Mickey Sweeney

Presider: Alison Langdon, Western Kentucky Univ.

‘The Midwife in *Lay Le Freine*: The Misuse of Power for the Preservation of Souls’

Kimberly Tate Anderson, Wittenberg Univ.

‘Good Women, Bad Men: The Cost of Saving Souls’

Mickey Sweeney, Dominican Univ.

‘Malory’s Dame Brusen: Good or Evil?’

Katharine Mudd, Northern Illinois Univ.

Saturday @ 12.00 PM
Fetzer 1060

International *Pearl*-poet Society Business Meeting

Saturday @ 1.30 PM
Session 408
Schneider 1235

The Final Frontier: Embodied Space in the Works of the *Pearl*-poet

Presider: Matthew Boyd Goldie, Rider Univ.

‘What Happens on the Frontier . . . : Morgan LeFey, Feminist Outreach, and Agency in *Sir Gawain and the Green Knight*’

Kara Larson Maloney, Canisius College

‘Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces’

Clint Morrison Jr., Ohio State Univ. (Karrer Travel Award Winner)

‘Penance, Labor, and the Land in *Cleanness* and *Pearl*’

Rafael Jaime, Univ. of California–Los Angeles

Saturday @ 3.30PM
Session 459
Schneider 1235

The *Pearl*-poet: Modern Connections, Adaptations, and Evolutions

Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

‘Young Brightblade and the Green Knight: An Appropriation of the *Pearl*-Poet in Modern Fantasy Fiction’

Carl B. Sell, Oklahoma Panhandle State Univ.

‘Women’s Presence and Power in Children’s Versions of *Sir Gawain and the Green Knight*’

Amber Dunai, Texas A&M Univ.–Central Texas

‘The Mysterious Affair at Camelot: *Sir Gawain and the Green Knight* and Whodunit Narrativity’

Celine Vezina, Yale Univ.

‘So When Did Gawain’s Quest Become the Stuff of Child’s Play: The *Translatio* of Sir Gawain to Young Adult Hero from *Camelot 300* to *The Squire, His Knight, and His Lady*’

Scott D. Troyan, Univ. of Wisconsin–Madison

Sunday @ 8.30 AM
Session 485
Bernhard 208

Acceptance and Resistance: Emotional Tension in the *Pearl*-poet

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

“In a Stonen Statue Pat Salt Sauor Habbes”: Anger and the Lithic Body of Lot’s Wife in *Cleanness*
Christopher David Queen, Univ. of California–Riverside

‘Virtue and Activity in *Patience*’
Joseph Turner, Univ. of Louisville

“Suffering Sele”: Jonah and the Worm
Jo Nixon, Univ. of Chicago

‘Chivalric Performance and Hollow Faith: Gawain’s Three Confessions in *Sir Gawain and the Green Knight*’

Elise Robbins, Purdue Univ.

Sunday @ 10.00 AM
Session 508
Bernhard 208

“In aventure per mervayles meven”: The Mystical Tradition in the *Pearl*-Poet and Analogues

Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

‘The *Pearl*-Poet in the Platonic Mystical Tradition’
Matthew W. Brumit, Univ. of Mary

‘Teaching the Ineffable: Mysticism and Instruction in the *Pearl*-Poems’
Rachel A. Shunk, Univ. of Dallas

“Hit is to dere a date”: Mystical Language and Its Limits in *Pearl*
André Babyn, Univ. of Toronto

Respondent: Ann F. Brodeur, Univ. of Mary