

Friday @ 10.00 (Session 188)

188 SCHNEIDER 1235

Is There a Class in This Text? Teaching the *Pearl*-Poet (A Roundtable)

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies

Presider: B. S. W. Barootes

“The *Pearl*-Poet and Non-Conformist Religious Ideas in the First Year Seminar”

Felisa Baynes-Ross, Yale Univ.

“Playing the Manuscript: Teaching the Games of *Sir Gawain and the Green Knight*,”

Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ.

“An Intertextual Approach to Courtliness and the Divine in *Pearl*,”

Amber Dunai, Texas A&M Univ.-Central Texas

“Defamiliarizing the *Pearl*-Poet: Rejecting Translation and Broadening the Course,”

Stephen D. Powell, Univ. of Guelph

“Teaching *Sir Gawain and the Green Knight* in the Context of Rhetorical and Linguistic Traditions of the Middle Ages,” Scott D. Troyan, Univ. of Wisconsin–Madison

Friday @ 1.30 (Session 247)

SCHNEIDER 1235

Gender and Engendering in the Works of the *Pearl*-Poet

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies

Presider: Kimberly Jack, Athens State Univ.

“Nurturing Fathers and Supportive Authorities: Reconsidering Paternal Affection in the *Pearl*-Poet’s Works” Ashley E. Bartelt, Northern Illinois Univ.

“Untying and Re-Tying the ‘Endles Knot’: Retroactively Reading *Sir Gawain and the Green Knight* as a Woman’s Narrative” Jonathan Juilfs, Redeemer Univ. College

“He Said, She Said,” He Said: Gendered Dialogue in *Pearl* and *Sir Gawain and the Green Knight*” Florence Newman, Towson Univ.

“The Emotional Intelligence of *Pearl*: Purging the Jeweler of Gendered Irrationality”

William M. Storm, Eastern Univ.

Friday @ 3.30 (Session 322)

VALLEY 2 GARNEAU LOUNGE

Fifty Shades of Green: Hagiography and Demonology in the *Pearl*-Poet Corpus

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies

Presider: Ashley E. Bartelt, Northern Illinois Univ.

“Confessing to Fairies” Richard Firth Green, Ohio State Univ.

“Romance in *Saint Erkenwald*: Blending the Pagan Past and Christian Present”

Jenna Schoen, Columbia Univ

Saturday @ 10.00 (Session 361)

SCHNEIDER 1160

Visual Rhetoric in the Works of the *Pearl*-Poet I: New Frontiers

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies

Presider: Denise A. Stodola, Kettering Univ.

“The Green Knight without the Green: Re-Investigating the Multispectral Illustrations of MS Cotton Nero A.x art. 3” Matthew R. Higgins, Georgia State Univ.

“Visible Thoughts: The Spontaneous Gesture and Imaging Identity in *Pearl*”

Misho Ishikawa, Univ. of California–Los Angeles Peripheral Vision: Choreographing

“Description through Dance in *Sir Gawain and the Green Knight*”

Clint Morrison Jr., Ohio State Univ.

Saturday @ 3.30 (Session 487)

VALLEY 2 HARVEY 204

Visual Rhetoric in the Works of the *Pearl*-Poet II: Looking Closer

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies

Presider: Julie Nelson Couch, Texas Tech Univ.

“Spaces for Seeing: Sight as a Function of Moral Space in the Works of the *Pearl*-Poet”

Andrew Roos Bell, Univ. of Connecticut

“Inside the Whale and Outside the Ark: Reconsidering Enclosure in Patience and Cleanness”

David K. Coley, Simon Fraser Univ.

“Visual Rhetoric and Argumentation in *Pearl*” Denise A. Stodola, Kettering Univ.

“Of schyr goulez: Red as Complement to Green in *Sir Gawain and the Green Knight*”

Witt Womack, Univ. of Leeds

Co-sponsored with the International *Piers Plowman* Society

Thursday @ 3.30 (Session 134)

SCHNEIDER 1325

The Places and Spaces of Alliterative Verse

Sponsor: International *Piers Plowman* Society; *Pearl*-Poet Society

Organizer: Michael Johnston, Purdue Univ.

Presider: Ashley E. Bartelt, Northern Illinois Univ.

“*Piers Plowman* and the Field of Vision”

Richard Bergen, Univ. of British Columbia

“Mountainous Couplings in *Piers Plowman* and Other Writings”

Matthew Boyd Goldie, Rider Univ.

“Continuity and Bifurcation: A Metrical Study of *Piers Plowman* and *Sir Gawain and the Green Knight*”

David O’Neil, Univ. of Southern Indiana